

JMS Lesson Plan

Teacher Name:	Glenda J. Cagle	Subject:	ELA
Date:	Beginning: 10/30/2017 Ending: 11/3/2017	Grades:	8 th Grade
Standards	ELAGSE8RL1: Cite text evidence ELAGSE8RL2: Determine the theme of a text ELAGSE8RL4: Determine the meaning of words and phrases ELAGSE8RL6: Determine an author's point of view in a text including conflicting evidence and viewpoints. ELAGSE8RL9: Analyze how a modern work draws on themes from traditional stories. ELAGSE8SL1: Come to discussions prepared ELAGSE8W1: Write an argument to support claims with clear reasons and relevant evidence. ELAGSE8W4: Determine figurative meanings ELAGSE8W5: Develop and strengthen writing through peer revisions ELAGSE8L6: Acquire and accurately use grade level vocabulary		
Differentiation:	Audial, PALS, Small groups, individual		
Objective	Students will be able to determine and analyze a universal theme and to analyze foreshadowing in a short story.		
Teacher Notes:	Monday: A&E Video Clip-The Monkey's Paw" Students will have whole group discussion, also whole group discussion – Foreshadowing and Allusions Begin reading "The Monkey's Paw" page 105-116 Tuesday: Students will continue reading "The Monkey's Paw" Students will take a closer look at "Determining the Theme" throughout the story Wednesday Re-tell the story by listening to the audial of the story and completing page 118 Analyzing the Text. Thursday: Review of the day before. Review Latin Roots https://www.youtube.com/watch?v=ugjegcILNhM Students will watch the movie "The Monkey's Paw" Friday: SRI		
DOK Level	Activities / Assignments / Questions	Assessment	
1	Weekly Reading Comprehension Warm-Ups CSET Formatting	<input checked="" type="checkbox"/> Formative <input type="checkbox"/> Summative	<input type="checkbox"/> Selected Response <input type="checkbox"/> Constructed Response <input checked="" type="checkbox"/> Verbal <input type="checkbox"/> Rubric <input type="checkbox"/> Other

2	Literary Terms for the Horror Genre Determining the Theme for “The Monkey’s Paw” Discuss the 3 types of foreshadowing and identify examples throughout the text- dialogue, event, and imagery	<input checked="" type="checkbox"/> Formative <input type="checkbox"/> Summative	<input type="checkbox"/> Selected Response <input type="checkbox"/> Constructed Response <input type="checkbox"/> Verbal <input type="checkbox"/> Rubric <input type="checkbox"/> Other –
3	Short Constructive Responses	<input type="checkbox"/> Formative <input checked="" type="checkbox"/> Summative	<input type="checkbox"/> Selected Response <input type="checkbox"/> Constructed Response <input checked="" type="checkbox"/> Essay <input type="checkbox"/> Verbal <input type="checkbox"/> Rubric <input type="checkbox"/> Other –
4	Short Constructive Response Assessment- Who do the events in the story and the characters’ behavior convey this? Cite text evidence to support your claim.	<input type="checkbox"/> Formative <input type="checkbox"/> Summative	<input type="checkbox"/> Selected Response <input type="checkbox"/> Constructed Response <input type="checkbox"/> Essay <input type="checkbox"/> Verbal <input type="checkbox"/> Rubric <input type="checkbox"/> Other –
Resources:	Chart paper Chrome Cart Textbook, Close Reader and Performance Assessment book. DOE Argumentative Rubric		